

Carnival of Vienna
/Wiener Carnaval/

AN ADMIRER SET OF

QUADRILLES

As performed by the

GERMANIA MUSICAL SOCIETY

ARRANGED FOR THE

Piano Forte

And respectfully dedicated to

MISS LIZZIE FARNANDIS

BY

F. B. HELMSMULLER.

38 Cts. net.

Published by F. D. BENTEEN Baltimore
W. T. MAYO New Orleans

CARNIVAL OF VIENNA.

PANTALON.

N^o 1.

f

ff *pp*

cres - - - - - cen - - - - - do. *f*

CODA.

ff

Fine. *p*

1691
 N^o 1. must be played through twice, and to finish the CODA is played.
 Entered according to Act of Congress in the Year 1850 by F. D. Benteen in the Clerks Office of the District Court of Md.

3
D.C.

L' E T E.

Nº 2
f

Fine. p

fz p

D.C.

N^o 3.

CODA.

Fine. pp

N^o 3. is played four times through and the CODA to finish.

5
Dal 8.

T R E N I S .

Nº 4

Fine. *p*

D.C.

Four times through and D.C. al fine.

1691

N. B. Nº 4. is only played when Six figures are danced.

PASTOURELLE.

Nº 5

1691
Nº 5. is played four times through and D.C. al fine.

Nº 6

p

ff

Fine p

11 13

Dal Segno al fine.

Nº 6. is played through four times and Dal Segno al fine.

1691

Webb.